

MIRCO MONSEES

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Portfolio: MircoMonsees.com

SUMMARY

I'm a well-rounded designer from Germany with a passion for branding and typography. I have run my own design practice for over 4 years, working with clients from all around the world and developing the skills to see any project through from start to finish. I'm a dedicated, open and passionate person with an eye for the bigger picture and a drive to learn. Working with others and solving problems for my clients are the reasons why I love being a designer.

SKILLS

- Working efficiently both as part of a team and independently.
- Experienced in overseeing and managing work as well as executing it myself.
- Motivated, dependable and highly productive in any situation.
- Skilled at presenting concepts and communicating my decisions effectively.
- Bringing polish and a cohesive style to every aspect of a project.
- Researching and making informed decisions when approaching any task.
- Being a fast learner and adapting to anything the job throws at me.
- Able to empathise with different viewpoints and being open-minded.
- Knowing how to handle and give constructive feedback.
- Drawing influence from both historical designs and contemporary practices.

AREAS OF EXPERTISE

- Corporate Identity
- Editorial design
- Digital Illustration
- Typesetting & Lettering
- Print production
- Product & packaging
- Interaction design
- Photography & film
- Webdesign
- Research & Conception
- Social Media
- Project Management

WORK EXPERIENCE

Freelance - Designer and illustrator

March 2012 - Present

- Working with over 20 international clients, often across multiple projects.
- Negotiation budgets and planning projects.
- Researching, developing and presenting ideas.
- Implementing feedback while also educating clients on my thought process.
- Managing pre-flight and print production.
- Planning social media strategies and customer interactions.
- Art direction and handing over design guidelines to in-house teams.

Bleepstreet Records - Graphic designer

May 2013 - July 2016

- Working in cooperation with artists and management.
- Developing a cohesive visual aesthetic for the brand as well as the individual clients.
- Handling feedback from clients and internal reviews.
- Adapting and building on existing designs.
- Designing for various applications including print, web and apparel.

EDUCATION

Wolverhampton School of Art - MA Digital and Visual Communications - Merit

October 2015 - October 2016

Focus on applied graphics and typography; research on design theory and historical context.

Kunstschule Wandsbek Bremen - Certified communication designer - Grade A (96%)

October 2011 - April 2015

General design education with a focus on practical knowledge and technical skills.

ACTIVITIES AND AWARDS

Student of the month - December 2013 - Kunstschule Wandsbek Bremen

Student representative at the ADC Festival 2014 - Kunstschule Wandsbek Bremen

Lettering workshops - July 2016 - Organizing and teaching a series of workshops for students

Cambridge English: Advanced (CAE) - June 2010 - Grade A

References available on request.

View my portfolio at MircoMonsees.com